



from Rembrandt to Gauguin to Picasso

The enchantment of the Painting

Masterpieces from the Museum of Fine Arts, Boston

Rimini, Castel Sismondo

10th October 2009

EXTENDED TO 21ST MARCH 2010

An event that cannot be missed, as it will never occur again. Sixty five masterpieces of **European painting** – dating from the **sixteenth to the twentieth century** – from one of the world's most important museums, the **Museum of Fine Arts in Boston**. An occasion that will never be repeated, as it is the result of the American institute's temporary closure of a portion of its exhibition space for renovations. In autumn of 2010, the museum will inaugurate an immense new wing designed by Norman Foster. As always happens in these cases, after the renovations are completed the museum will block further loans of its works. As a consequence, over the next few months, Rimini will act as the representative for Boston and its extraordinary museum not only in Italy but in all of Europe.

A great lesson in art history presented to all. The statements from Malcolm Rogers, the director of the American museum, and Marco Goldin, the director of Linea d'Ombra and the curator of this exhibition, were remarkably similar: **art is for everyone**. They share a common conviction that there should be no obstacles or hindrances to viewing these works of art, these masterpieces from every period, and that they should be able to be admired even by those with no background in art. Although the works cover many important European national schools, the exhibition in Rimini was arranged by Marco Goldin according to a conception of continuous thematic groupings, divided into six sections:

- Religious works
- The nobleness of the portrait
- The intimacy of the portrait
- Still lifes
- Interiors
- The “new” landscape

Thus, in this arrangement, portraits by Tintoretto and Moroni will be displayed alongside an absolute masterpiece, a wonder among wonders, the famous portrait of Edmondo and Thérèse Morbilli painted by Degas in 1865. New conceptions of landscapes will be explored first through a seventeenth-century Dutch work by **Van Ruysdael**, then through works by **Constable** and **Corot**, and finally through highly perceptive views painted first by **Van Dyck** and later by **Gainsborough**. Adding to these splendours, the superb group of still lifes begins with **Fantin-Latour**, the leading Impressionist painter in this genre, and continues with works by **Matisse**, **Gris** and **Braque**. Yet there is still more: the anguish of a sublime Deposition of Christ by **Veronese** displayed next to the shadowy darkness of a superb painting by **Francesco Del Cairo**, depicting the head of St. John the Baptist. Another display offers contemporaneous depictions of filial love by **Bouguereau**, a famous Salon painter, and



Renoir. In addition, an incredible series of portraits begins with masterpieces by **Velásquez** and **Rembrandt** and ends with an unforgettable large canvas by **Picasso** featuring a Cubist portrait of a woman, dating from 1910. One of Picasso's crowning achievements, this work will be displayed alongside a portrait by **Hals**, to compare a remarkable and similar breaking down of form. The list of wonders continues with a series of seven works by **Claude Monet**, a true exhibition within an exhibition that features such famous works as a version of *Water Lilies* and *Japanese Bridge* and one of *Rouen Cathedral*. Also on display, Spanish works by **Murillo**, **El Greco**, and **Zurbarán**. **De Hooch**, **Saenredam** and **De Witte** are represented as well, with their almost metaphysical interiors from seventeenth-century Holland. Not to mention an astounding selection of Impressionist works that will include, in addition to the artists previously mentioned, **Manet**, **Sisley**, **Pissarro**, **Cézanne**, **Bernard**, **Signac**, **Gauguin** and **Van Gogh**. In brief, a wealth of beauty that will radiate from Rimini.

Informations

Organization

Linea d'ombra Libri

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Venues and Opening Hours

Exhibition Venues

Castel Sismondo

Piazza Malatesta

47900 Rimini

Exhibition opening hours

Monday to Thursday and Sunday: 9.00 am – 7.00 pm

Friday and Saturday: 9.00 am - 8.00 pm

Closed

24, 25, 31 December 2009

1 January 2010: 11.00 am – 7.00 pm

Tickets

Full rate: € 10,00

Reduced rate: € 8,00: university students with enrolment certificate, over-65s, groups with reservation (group leader free of charge), TCI card holders.

Reduced rate: € 6,00: under-18s, school groups (with two free attendants).

Free admittance: visitors with disabilities, kindergarten school groups with reservation, children under 6, journalist with press card.



An advanced sales charge of € 1.50 per ticket is applicable for all bookings, excluding schools

Call Center

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Call center opening hours

Monday to Friday: 9.00 am - 1.30 pm / 2.30 pm – 6 pm
Closed Saturday, Sunday, Bank Holidays, 24 and 31 December 2009

Guided tours

Group bookings (up to 25 people): € 110.00
Schools (only upon reservation, maximum 25 people): € 50.00
Without reservation (subject to staff availability): € 5.00 per person

Excluding schools, the guided tour is supported by an audio portable equipment with microphone and earphones. The service is provided at no extra cost.

Guided tour for school groups that are not making use of Linea d'ombra Libri trained staff shall be provided by internal teachers. Compulsory rental cost of the aforesaid equipment for groups with their own guide is € 80.00.

Guided tours are not allowed if not authorized by the Executive Direction.

Audio Tours

Rent cost
Audio Tour: € 6.00
Childrens Audio Tour (only in italian and german): € 4.00

Family Discount

Family with 3 members: € 1.00 (total discount)
Family with 4 members: € 2.00 (total discount)
Family with 5 members: € 5.00 (total discount)

Further Informations

- The sale of tickets will cease 30 minutes before closing time.
 - Free compulsory cloakroom service for handbags and backpacks exceeding the average size. All potentially dangerous bags are subject to inspection by security staff.
 - Bookshop, audio guide service inside Castel Sismondo.
 - Access and toilets for visitors with disabilities.
 - Baby strollers, umbrellas and animals are not admitted in the exhibitions venues.
 - Infant backpacks allowed.
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Press Office

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